



Tabor College

Performing Arts Scholarship Guidelines

Auditions can be scheduled as part of any campus visit. Simply request one when scheduling your visit or it can be scheduled separately by contacting the professor(s) in your performance area(s). Applications are accepted year round, though auditions and interviews should be completed by May to ensure faculty can meet with you.

Guidelines for Performance Areas:

Scholarships for music performance are available for incoming students who wish to participate in music ensembles as either a music major or a non-major. Scholarships are renewable each year when participation requirements are met (continual enrollment in assigned ensemble). Additional requirements for private study may also be applied to those who receive who receive an additional Exception Scholarship for high performance ability.

Audition procedure for Piano Scholarship:

1. Complete the Music Scholarship Application Form (see link for download).
2. Perform two pieces or movements from contrasting style periods (Baroque, Classic, Romantic, 20th/21st Century). It is preferred that these pieces be memorized.
3. Sight-read one or two short excerpts selected by the faculty.
4. Technical exercises, including scales, chord progressions, arpeggios.
5. Bring a current repertoire sheet of pieces studied, memorized and performed during high school.

Audition procedure for Voice Scholarship:

1. Complete the Music Scholarship Application Form (see link for download).
2. The singer will perform a variety of vocal exercises to demonstrate range, tone quality, and flexibility. These are typical warm-up exercises on a variety of vowels to display the qualities of the voice. The exercises will explore both low and high extremes of the vocal range.
3. A series of short melodic fragments will be played on the piano, and the singer will repeat them to test pitch retention and intonation.
4. An unaccompanied sight-singing exercise.
5. Either a prepared solo, or the singing of “My Country 'Tis of Thee” to demonstrate the solo voice. *If a prepared solo is performed as part of the audition, repertoire suitable for music festival/contest is preferred. An accompanist is available for the singer.*

A prepared solo is required for those auditioning as a vocal music major. A prepared solo is not required for those auditioning for only a participation scholarship.

Audition procedure for Instrumental Scholarship:

1. Complete the Music Scholarship Application Form (see link for download).
2. The instrumentalist will perform a variety of instrumental scales and exercises to demonstrate range, tone quality and flexibility. The warm-up exercise will explore both low and high extremes of the instrumentalist's playing range.
3. The instrumentalist will sight-read a variety of short four measure melodic passages to demonstrate note reading, rhythmic and general musical understanding of melodic line and phrasing.
4. Either a prepared solo or the playing of sections of music from their current school band folders. *If a prepared solo is performed as part of the audition, repertoire suitable for music festival/contest is preferred. An accompanist is available for the audition if desired.*

A prepared solo is required for those auditioning as an instrumental music major. A prepared solo is not required for those auditioning for only a participation scholarship.

Audition Procedure for Theater Scholarship

Theater Scholarships are available for incoming students who have contributed significantly to theater arts, or demonstrate the potential to do so, whether onstage or behind the scenes. Scholarships are renewable each year when participation requirements are met (acting in shows and/or working on a crew, stage managing, etc.) Additional requirements include taking at least two theater courses and participating in occasional company activities.

Application Procedure:

1. Complete the Theater Scholarship Application Form (see link for download).
2. Incoming freshmen: submit your high school transcript and official ACT or SAT scores to Tabor College Admissions, if you have not already. Transfer students: submit all college transcripts.
3. **For those primarily interested in acting:** Schedule an in-person audition or submit a recorded audition (mailed DVD or emailed link to YouTube, Vimeo, or other host site).
4. **For those primarily interested in technical theater, design, directing, writing, or management:** Schedule an in-person or phone interview. Applicants are encouraged to submit any materials that demonstrate experience and capabilities, such as drawings, photos of completed work, prompt books, or other examples. Digital files or hard copies are accepted.

Audition Guidelines:

- a) Perform a prepared, memorized monologue, 1-2 minutes in length.
- b) If desired, also perform a short selection (about 16 bars) of a song that demonstrates your skill. (Musical ability is not a primary consideration for awarding scholarships.)
- c) Submit a resume that lists performances you have acted in, and a recent photo.